



# BOLERO



For  
Violin and Piano  
by  
**EDWARD GERMAN**

Price 3/- net.

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*A. Russell*

# BOLERO.

Edward German.

Violin. *Allegro spiritoso.*

*Allegro spiritoso.*

Piano. *f*

*balon pizz. L.H. R.H.*

*arco pizz. L.H. R.H. arco molto rall.*

*molto rall.*

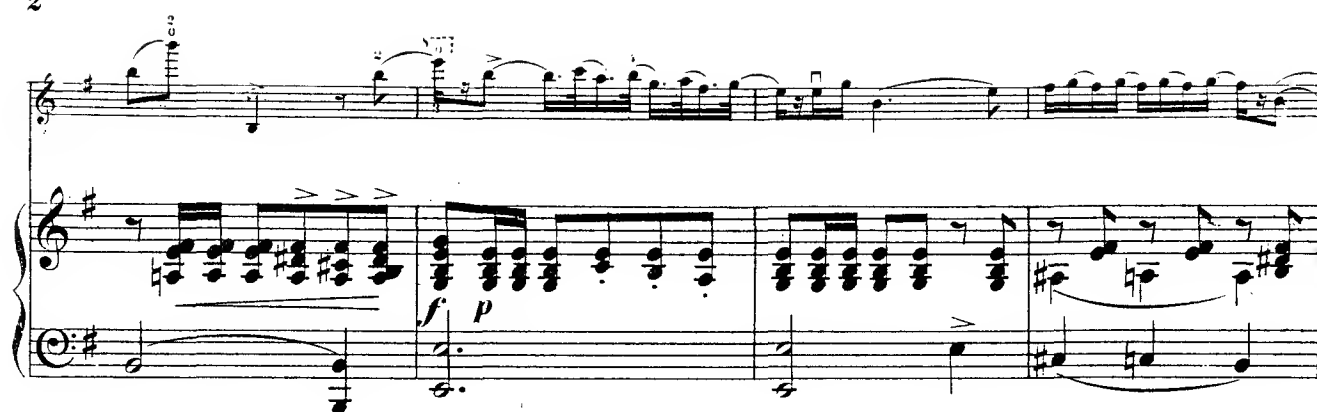
*Tempo di Bolero.*

*f p*

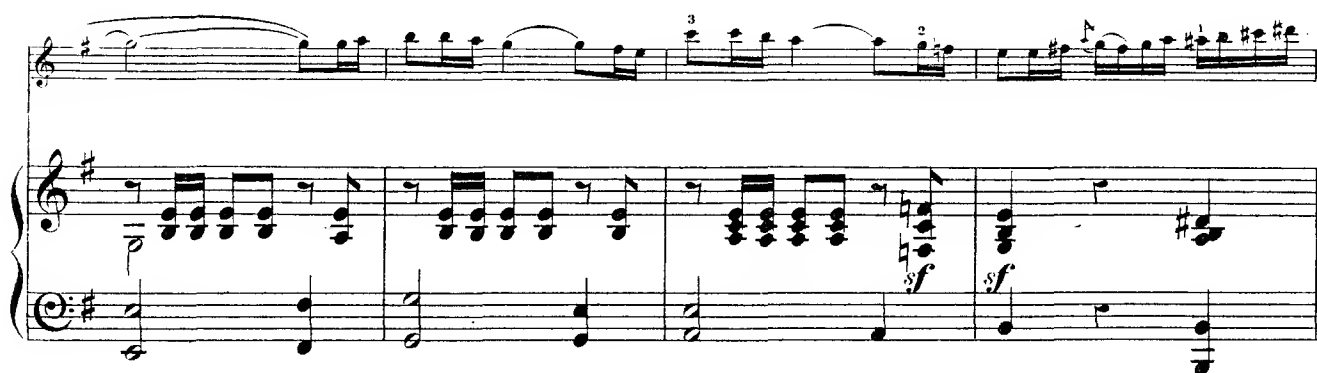
*Tempo di Bolero.*

*f p*

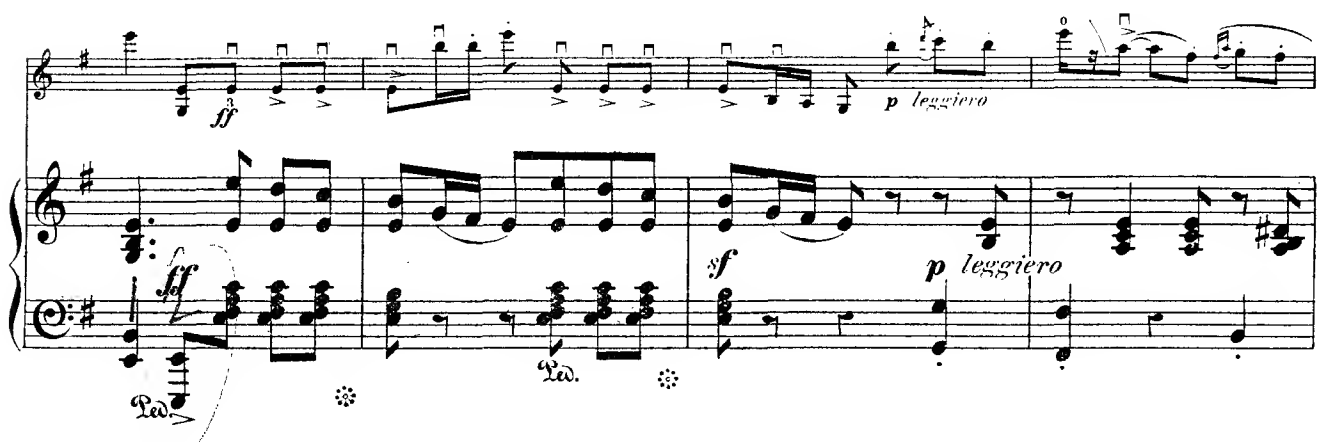
*2 1 2*



First system of musical notation. The upper staff features a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and a bass line. Dynamics include *f* and *p*.



Second system of musical notation. The upper staff continues the melodic line with a triplet. The lower staff features a piano accompaniment with chords. Dynamics include *sf*.



Third system of musical notation. The upper staff includes the instruction *p leggiero*. The lower staff includes *ff*, *f*, and *p leggiero*. There are also markings for *Ad.* and a fermata.



Fourth system of musical notation. The upper staff includes *ff*, *p*, and *espress.*. The lower staff includes *f*, *p*, and *rall.*. There are also markings for *Ad.* and a fermata.

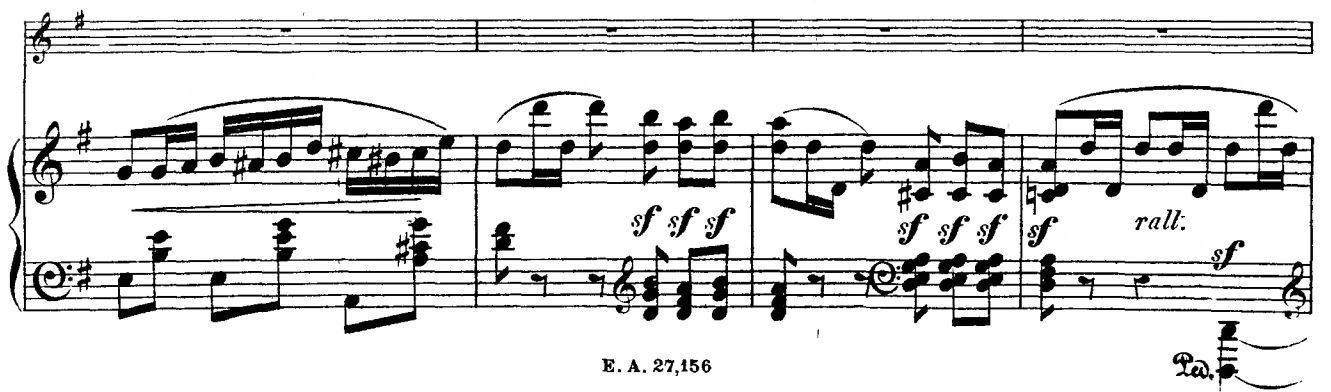
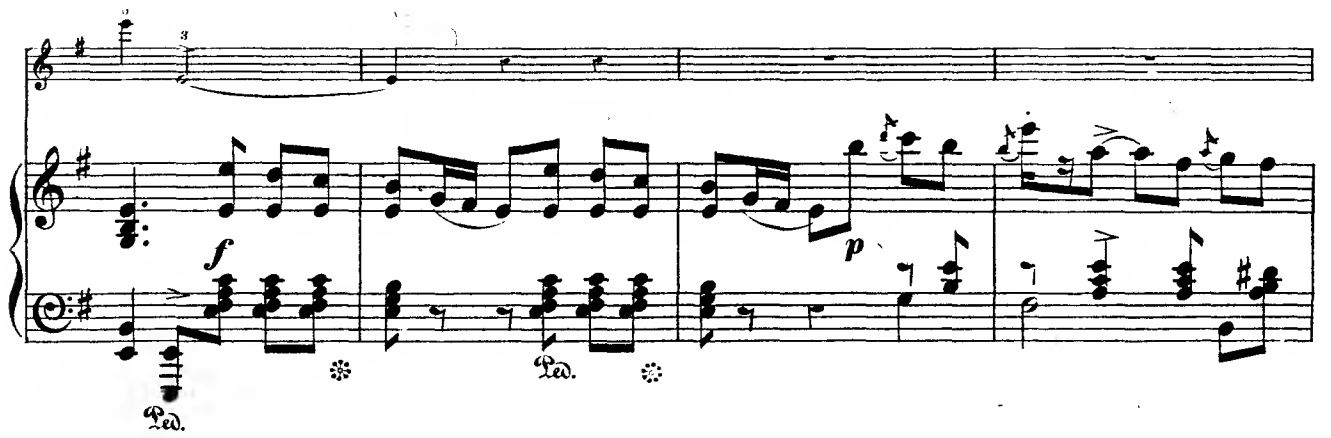
First system of musical notation. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), marked with a pianissimo (*pp*) dynamic. The tempo is indicated as *a tempo*. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line with some slurs and fingerings (2, 1). The bottom staff continues the piano accompaniment. The key signature remains one sharp (F#).

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, with a piano (*p*) dynamic marking and a *rall.* (rallentando) instruction. The key signature remains one sharp (F#).

Fourth system of musical notation. The top staff features two sections: the first is marked *Sol. G. 1/2 m.* and *ff* (fortissimo); the second is marked *Sol. G. 8 D.* and *ff*. The bottom staff is marked *a tempo* and *p* (piano), with a tremolo (*trem.*) effect indicated by a wavy line. The system concludes with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#).

Musical score for a piano piece, featuring a single melodic line and a complex piano accompaniment. The score is divided into four systems. The first system shows a melodic line with trills and a piano accompaniment with chords and a crescendo. The second system includes a "rall." section followed by "a tempo primo" with a piano accompaniment featuring a "rall." section and a "p" dynamic. The third system continues the piano accompaniment with a "p" dynamic. The fourth system shows the melodic line with trills and a piano accompaniment with a "p" dynamic and a "leggiere" marking.



*meno mosso.*

*meno mosso.*

*dolce*

*p*

*f*

*col Violin*

*Sul G. -*

*espress.*

*cresc.*

*ff* *largo*

*ff*

*cresc.*

*ad lib.*

*a tempo*

*p* *delicato*

*col Violin.*

*a tempo*

*leggero*

*ff*

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides harmonic support with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The upper staff includes the instruction *talon* above a measure and *p* below. The lower staff has *pp* below. The system concludes with *rall.* above and *rall.* below. The upper staff also features a triplet.

Third system of musical notation. The upper staff begins with *a tempo* above. The lower staff has *a tempo* below. The system ends with *f* below. The upper staff contains first, second, and third endings marked with 1, 2, and 3.

Fourth system of musical notation. The upper staff has *Sul D. & A.* above the first measure and *Sul A. & E.* above the second measure. The lower staff includes the lyrics *cre - ven - do* under the notes. The system ends with a double bar line and a repeat sign.



musical score system 1. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked with *molto*, *cresc.*, *e*, *rall.*, *gliss.*, *delic. to*, and *a tempo*. The piano accompaniment is marked with *cresc.*, *rall.*, *p*, and *a tempo*. The key signature is one sharp (F#).

musical score system 2. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked with *p*. The piano accompaniment is marked with *p*. The key signature is one sharp (F#).

musical score system 3. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked with *pp*. The piano accompaniment is marked with *pp*. The key signature is one sharp (F#).

musical score system 4. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked with *f*. The piano accompaniment is marked with *f*. The key signature is one sharp (F#).

musical score system 5. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked with *talou*. The piano accompaniment is marked with *ff*. The key signature is one sharp (F#).

First system of the musical score. The right hand (treble clef) features a melodic line with the instruction *risoluto* above it. The left hand (bass clef) plays a supporting accompaniment with the instruction *dolce* above it. The key signature has one sharp (F#).

Second system of the musical score. The right hand includes the instruction *pizz.* (pizzicato) and *L.H. R.H.* (Left Hand, Right Hand). The left hand includes the instruction *arco* (arco). The tempo changes from *rall.* (rallentando) to *a tempo*. The dynamic *p* (piano) is marked in the left hand. The system concludes with a *trem.* (trémolo) effect in the right hand.

Third system of the musical score. The right hand continues the melodic development. The left hand provides a steady accompaniment. The key signature remains one sharp.

Fourth system of the musical score. The right hand features a melodic line with the instruction *a tempo primo* above it. The left hand includes the instruction *a tempo primo* and the dynamic *ff* (fortissimo). The system concludes with a *p* (piano) dynamic marking.

Fifth system of the musical score. The right hand continues the melodic development. The left hand provides a steady accompaniment. The key signature remains one sharp.



First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The lyrics "cre - - scen - - do" are written below the left hand.

Second system of the musical score. The right hand continues the melodic line. The left hand includes a tremolo section marked "trem." and a piano section marked "p". A "rall." (rallentando) marking is present above the right hand.

Third system of the musical score. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The lyrics "f brillante" are written below the left hand.

Fourth system of the musical score. The right hand features a melodic line with eighth notes. The left hand includes a piano section marked "pp" and a forte section marked "f". The lyrics "p con express." and "f marque" are written below the left hand.

Fifth system of the musical score. The right hand features a melodic line with eighth notes. The left hand includes a piano section marked "p" and a forte section marked "f". The lyrics "gliss." and "cresc." are written above the right hand.

Sul. A. 8 E.

*cresc.*

*f. p*

*Più mosso* *talon*

*cresc. e rall.* *acceler.*

*Più mosso*

*cresc. e rall.* *sf*

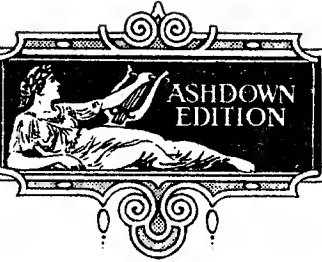
*sf* *p*

*pizz.* *arzo* *V*

*cresc.* *pp* *f* *ff*

*Ad.*

E. A. 27.156



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Violin and Pianoforte.

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